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| **Visualize**  **1.** Create a T-chart creating a picture & stating the quotes/words from the text that help describe this picture.  **Ex.**  Picture Quotes/Words  **2.** Write a paragraph explaining how the quotes/words from the text help you really visualize this part.  **Ex.** Mental Image: I can visualize…. | **Inferences**  While reading record things that you **“notice”** in the text. This should help you create an **“inference”.** Continue to read & record whether or not your inference was **correct** or **incorrect**.  **I notice… I infer… Correct/**  **Incorrect**  1.  2.  3. | **Questioning**  Good readers question the text **before**, **during**, and **after** reading. Create a T-chart that allows you to record the questions/wonderings that you are having.  **Before During After** |
| **CAPS**  Use this strategy to record important information about the story.  **C***- Charaters:*  \*Who are the characters?  \*What type of character traits do these characters portray? Give examples how or why?  **A-** *Aim:*  \*What is the aim or main idea of the story? Explain the main idea in detail.  **P-** *Problem:*  \*What is the problem in this story? Explain in detail how this problem unfolds.  **S-** *Solved:*  \*How is this problem solved? Explain in detail the outcome. | **Mirror**  The mirror strategy helps you connect with your character on a deeper level by reflecting on specific parts in the book. Write a response demonstrating this strategy.  \*I can connect to this part in the book….  \*This happened to me when….  \*The character feels…  \*I felt…  \*This helps me understand the character more because… | **Visualize**  Good readers can create mental images in their head by using sensory details. Create a T-chart that displays these sensory details.  The text said... In my mind…    I see…  I hear…  I feel…  I smell…  I taste…. |
| **Fun House Mirror**  The fun house mirror strategy allows you to “kind of” relate to your character. The situation may not be the same but you can think of a time that something similar may have happened. Write a response demonstrating this strategy.  \*I can “kind of” connect to this part in the book…  \* The differences from the part in the book & my experiences are…  \*These differences help me understand my character more because… | **Window**  The window strategy is when you cannot connect with your character but you can find empathy or sympathy with your character. Write a response demonstrating this strategy.  \* I cannot relate to this part….  \*The character felt…  \*I felt like this before when….  \*These feelings help me understand my character more because…. | **Inferences**  Your job is to be a CSI Agent. **(Clues + Schema = Inference).** Just like the detectives on the show use clues & their own knowledge to solve crimes, readers use clues from the text & our schema (prior knowledge) to make inferences about what we read.  **Create a T-chart using this acronym.**  Ex.  **C S I**  *Clues Schema Inference*  1.  2.  3. |

**TIC TAC TOE READING ENTRY BOARD**

\* Complete three of these reading entries in order to form a diagonal, horizontal, or vertical line.