|  |  |  |
| --- | --- | --- |
| **Visualize****1.** Create a T-chart creating a picture & stating the quotes/words from the text that help describe this picture.**Ex.** Picture Quotes/Words**2.** Write a paragraph explaining how the quotes/words from the text help you really visualize this part.**Ex.** Mental Image: I can visualize…. | **Inferences**While reading record things that you **“notice”** in the text. This should help you create an **“inference”.** Continue to read & record whether or not your inference was **correct** or **incorrect**.**I notice… I infer… Correct/** **Incorrect**1.2.3. | **Questioning**Good readers question the text **before**, **during**, and **after** reading. Create a T-chart that allows you to record the questions/wonderings that you are having.**Before During After**  |
| **CAPS**Use this strategy to record important information about the story. **C***- Charaters:* \*Who are the characters?\*What type of character traits do these characters portray? Give examples how or why?**A-** *Aim:*\*What is the aim or main idea of the story? Explain the main idea in detail.**P-** *Problem:*\*What is the problem in this story? Explain in detail how this problem unfolds.**S-** *Solved:*\*How is this problem solved? Explain in detail the outcome. | **Mirror**The mirror strategy helps you connect with your character on a deeper level by reflecting on specific parts in the book. Write a response demonstrating this strategy. \*I can connect to this part in the book….\*This happened to me when….\*The character feels…\*I felt…\*This helps me understand the character more because… | **Visualize**Good readers can create mental images in their head by using sensory details. Create a T-chart that displays these sensory details. The text said... In my mind…  I see… I hear… I feel…  I smell… I taste…. |
| **Fun House Mirror**The fun house mirror strategy allows you to “kind of” relate to your character. The situation may not be the same but you can think of a time that something similar may have happened. Write a response demonstrating this strategy. \*I can “kind of” connect to this part in the book…\* The differences from the part in the book & my experiences are…\*These differences help me understand my character more because…  | **Window**The window strategy is when you cannot connect with your character but you can find empathy or sympathy with your character. Write a response demonstrating this strategy. \* I cannot relate to this part….\*The character felt…\*I felt like this before when….\*These feelings help me understand my character more because….  | **Inferences**Your job is to be a CSI Agent. **(Clues + Schema = Inference).** Just like the detectives on the show use clues & their own knowledge to solve crimes, readers use clues from the text & our schema (prior knowledge) to make inferences about what we read. **Create a T-chart using this acronym.** Ex. **C S I** *Clues Schema Inference*1.2.3.  |

**TIC TAC TOE READING ENTRY BOARD**

\* Complete three of these reading entries in order to form a diagonal, horizontal, or vertical line.